



Holy Spirit Catholic Community



Sacred Art

One of our talented parishioners, Kris Callham, constructed the sacred art work that reflects our building of our house for the church and enhances the niche in the Narthex. This is how Kris sees her work...

"Stairway to Heaven"

The fabric of a multi-cultural community; the red signifying the Holy Spirit within us, woven together by the threads of life with hopes to be raised to a higher level. Our foundation, the blueprint, concrete evidence that a strong faith exists and is solidified by its building; home for all. A staircase of copper wire twisting and turning, mirrors life's trials, not always clear and straight, but with the help of a rail, (conduit), becomes a strong flowing link of communication between us, and with consistency of our creed, eventually leads us on a course to heaven.





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Another talented parishioner, James Krauss, painted the two large sacred artwork pieces that enhance our worship space. This is Jim's statement about the two pieces.

On the North wall: "Holy Spirit...Ascension"



While keeping color in a spiritual vein, this abstracted version shows not only the ascension itself, but also a reach toward Heaven by the Holy Spirit Catholic Community. The blended colors in the Ascension shape are symbolic of all ethnicities melting together for the common good of all mankind. The gold leaf is a method of reflecting God's own light. The impasto white paint signifies our mortal struggle and at the same time is representative of angel's wings.



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On the South wall:

“Trinity”

Color for “Trinity” is more representational and earth bound, with vestiges of sky above and landscape below. The work’s three main elements are represented abstractly and symbolically with “The Father” in gold leaf and iridescent white reaching down from Heaven, “The Son,” the overlapping purple enters from the right hand of “The Father,” and finally “The Holy Spirit,” in its traditional and symbolic red, again in an ascending pose. Note that all three contain their own identity and position in the composition, but also intersect, relate, overlap and connect. They remain separate, but unified.

The impasto white paint signifies our mortal struggle and at the same time is representative of angel’s wings.



On both of Jim’s works, the finished painting has been glazed repeatedly with acrylic glazes of raw sienna in an effort to help deepen and enrich the colors and give the finished piece a soft and warm Renaissance-like glow.